



WISPY Q-TIP SUNFLOWER



SUPPLIES

Form

- 6x6 "Tile

Color

- SC-11 Blue Yonder
- SC-24 Dandelion
- SC-25 Crackerjack Brown
- SC-27 Sour Apple
- SC-75 Orange-A-Peel
- SC-76 Cara-Bein Blue

Decorating Accessories

- AC-230 Clay Carbon Paper
- RB-106 #6 Script Liner

Miscellaneous Accessories

- Sponge
- Water
- Palette
- Pencil
- [Pattern](#)
- Q-Tips
- Scissors

INSTRUCTIONS

1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
2. Place AC-230 Clay Carbon Paper onto the front of the tile. Place the pattern on top and trace the pattern. Remove paper and pattern.
3. Using the Script Liner with SC-27 Sour Apple, apply 2 coats to the center of the flower. Allow glaze to dry between coats.
4. Using the Script Liner with SC-24 Dandelion, apply 2 coats to flower petals. Allow glaze to dry between coats.
5. Using the Soft Fan with SC-11 Blue Yonder, apply 2 coats to the background. Allow glaze to dry between coats.
6. The following steps will use a Q-Tip to make the color variation and texture. You will dip the Q-Tip into the glaze and make a short, quick motion to add a heavy, short line of color. Re-dip the Q-Tip after a couple strokes. If the Q-Tip starts unraveling, use scissors to cut off the excess cotton.
7. Squeeze around 1 TSP of SC-11 Blue Yonder, SC-24 Dandelion, SC-25 Crackerjack Brown, SC-75 Orange-A-Peel, and SC-76 Cara-Bein Blue onto the palette.
8. Dip the Q-Tip into SC-25 Crackerjack Brown and make arched lines around the edge of the center of the flower. Bring them towards the center. Then dip the Q-Tip into SC-24 Dandelion and continue making arched lines to the center. Go back over some of the brown lines.
9. Dip the Q-Tip into SC-76 Cara-Bein Blue and make lines in the background. Start at the edges of the flower petals and work outward. Then dip the Q-Tip into SC-11 Blue Yonder and continue to the edge of the tile.
10. Dip the Q-Tip into SC-25 Crackerjack Brown and make lines around the base and edges of the flower petals. Then dip the Q-Tip into SC-75 Orange-A-Peel and make lines in the center of the petals. Go back over some of the brown lines and extend into the background. Dip the Q-Tip into SC-24 Dandelion and go over the edges of the petals and extend into the background.
11. Stilt and fire to cone 06.

