

CHEETAH ARCH VASE



SUPPLIES

Form

- AY-3966 Arch Vase

Color

- FN-1 White
- SG-201 Black Cobblestone
- SC-15 Tuxedo
- SC-16 Cotton Tail
- SC-97 Cant-elope
- SC-45 My Blue Heaven
- SC-85 Orkid
- SC-46 Rawhide

Decorating Accessories

- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner
- RB-116 #6 Round
- RB-110 Detail Liner
- RB-104 #4 Liner
- AC-230 Clay Carbon Paper

Miscellaneous Accessories

- Sponge
- Water
- Pattern

INSTRUCTIONS

1. Mix 1-1.5 ounces of FN-1 White with distilled water and pour inside the opening of the vase. Roll the vase around, letting the thinned glaze cover the inside of the vase. Repeat as needed to cover the inside of the vase.
2. Sketch or transfer the design onto the vase.
3. Using a fan brush, paint around the cheetah, moon, leaves, and ground with 3 coats of Raw-Hide.
4. Using RB-106 #6 Script Liner brush, paint the moon and ground with 3 coats of SC-45 My Blue Heaven.
5. Using the RB-104 #4 Liner brush, paint the leaves with 3 coats of SC-85 Orkid.
6. Using the RB-106 #6 Script Liner brush, paint the cheetah with 3 coats of SC-97 Cant-elope. When dry, use RB-104 #4 Liner brush to add sections of SC-16 Cotton Tail to the face, eyes, ears, and side of the cheetah.
7. When the vase has dried, use a RB-10/0 Detail Liner brush to outline the cheetah with 1-2 thick and even coats of SC-15 Tuxedo. Add detail to the face and tail. *Optional: Outline the leaves.*
8. Use a liner brush to add cheetah spots with SG-201 Black Cobblestone all over the cheetah.
9. Use a RB-116 #6 Round to add rocks on the ground, spots in the moon, and detail work on the leaves with SG-201 Black Cobblestone. The thicker you apply the product, the more cobbled effect you'll see when fired. Play around with different layers of glaze for a more interesting look.
10. Paint the base of the vase with 3 coats of SC-45 My Blue Heaven using a RB-144 Soft Fan Brush.
11. Do not clear dip. Fire to Cone 06.

