

# **BIRD STACK PLATE**



### **SUPPLIES**

#### **Form**

• MB-1587 Large App Plate

#### Color

- FN-052 Tangerine
- SC-6 Sunkissed
- SC-27 Sour Apple
- SC-28 Blue Isle
- SC-45 Blue Yonder

### **Decorating Accessories**

- AC-230 Clay Carbon Paper
- RB-144 #4 Soft Fan
- RB-106 #6 Script Liner

#### **Miscellaneous Accessories**

- Sponge
- Water
- Pattern
- Pencil

- SC-89 Cutie Pie Coral
- SC-97 Cant-elope
- SG-401 Black
  - SG-702 Celebration

- Scissors
- Lace fabric
- Paper Doily
- 3/16" Ribbon

## **INSTRUCTIONS**

- 1. Begin with properly fired cone 04 bisque. Moisten a sponge and wipe bisque to remove any dust.
- 2. Cut around the pattern to get rid of the excess paper. It will be easier to lay on the platter. Place the pattern on the platter. While holding the pattern in place, slide AC-230 Clay Carbon Paper underneath. Trace with a pencil.
- 3. Using the Script Liner with SC-45 My Blue Heaven (large bird), SC-6 Sunkissed (medium bird), and SC-97 Cant-elope (small bird), apply 2 coats to each bird. Do not glaze the wings. Allow glaze to dry between coats.
- 4. Take the pattern and cut out the large and medium birds. Remove the wings and beaks. Each bird should be separated. Take the large bird body and place it over the piece of lace fabric. Cut out the lace to match the pattern. Take the medium bird body and place it over the piece of paper doily. Cut out the doily to match the pattern. Take your piece of ribbon and cut it into 5 pieces (they will be used on the small bird).
- 5. Place the lace fabric onto the large bird. Dip the Soft Fan in water and brush over the lace to help it stick to the glaze. Using the Script Liner with SC-45 My Blue Heaven, apply 1 coat over the lace.
- 6. Place the paper doily onto the medium bird. Dip the Soft Fan into water and brush over the paper to help it stick to the glaze. Using the Script Liner with SC-6 Sunkissed, apply 1 coat over the paper doily.
- 7. Dip one of the pieces of ribbon into water. Place it going vertically on the center of the small bird. Repeat for the other 4 pieces of ribbon going towards the front and back of the bird. Using the Script Liner with SC-97 Cant-elope, apply 1 coat over the ribbon.
- 8. Wait for the glaze from Steps #5-7 to be dry to the touch.
- 9. Using the Script Liner with SC-28 Blue Isle, apply 1 coat over the body of the large bird.











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### INSTRUCTIONS CONT.

- 10. Using the Script Liner with SC-27 Sour Apple, apply 1 coat over the body of the medium bird.
- 11. Using the Script Liner with SC-89 Cutie Pie Coral, apply 1 coat over the body of the small bird.
- 12. Remove the lace, doily, and ribbon before the glaze is bone dry.
- 13. Using the Script Liner with SC-89 Cutie Pie Coral (large bird), SC-28 Blue Isle (medium bird), and SC-27 Sour Apple (small bird), apply 2 coats to the wings. Allow glaze to dry between coats.
- 14. Using the Script Liner with SC-97 Cant-elope, apply 2 coat to the beaks on the large and medium birds. Allow glaze to dry between coats.
- 15. Using the Script Liner with SC-6 Sunkissed, apply 2 coats to the beak on the small bird.
- 16. Using SG-401 Black, make eyes and decorative wing accents on each of the birds. Add a line on each beak. Add legs and feet to the large bird.
- 17. Using the Soft Fan with FN-052 Tangerine, apply 3 coats to the rim and back of the app plate. Allow glaze to dry between coats.
- 18. Using the Soft Fan with SG-702 Celebration, apply 2 coats to the front of the app plate. Allow glaze to dry between coats.
- 19. Stilt and fire to cone 06.









