



STONEWARE COMBO

SW-252 Blue Opal

Cone 6



Technique was achieved by brushing on two (2) layers of base glaze (SW-252 Blue Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

	 SW-104 Black Walnut over SW-252 Blue Opal		 SW-110 Oyster over SW-252 Blue Opal		 SW-132 Mirror Black over SW-252 Blue Opal
	 SW-133 Copper Ore over SW-252 Blue Opal		 SW-138 Lemon Meringue over SW-252 Blue Opal		 SW-141 White Matte over SW-252 Blue Opal
	 SW-146 Aurora Green over SW-252 Blue Opal		 SW-151 Olive Float over SW-252 Blue Opal		 SW-162 Pink Matte over SW-252 Blue Opal
	 SW-182 Antique Brass over SW-252 Blue Opal		 SW-183 Oxblood over SW-252 Blue Opal		 SW-184 Speckled Toad over SW-252 Blue Opal

Vases shown are fired to Cone 6 on White Stoneware body.



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STONEWARE COMBO

SW-252 Blue Opal

Cone 10 reduction



Technique was achieved by brushing on two (2) layers of base glaze (SW-252 Blue Opal). Then apply two (2) layers of top glaze, letting glazes dry between coats.

SW-104 Black Walnut over SW-252 Blue Opal		SW-110 Oyster over SW-252 Blue Opal		SW-132 Mirror Black over SW-252 Blue Opal	
SW-133 Copper Ore over SW-252 Blue Opal		SW-138 Lemon Meringue over SW-252 Blue Opal		SW-141 White Matte over SW-252 Blue Opal	
SW-146 Aurora Green over SW-252 Blue Opal		SW-151 Olive Float over SW-252 Blue Opal		SW-162 Pink Matte over SW-252 Blue Opal	
SW-182 Antique Brass over SW-252 Blue Opal		SW-183 Oxblood over SW-252 Blue Opal		SW-184 Speckled Toad over SW-252 Blue Opal	

Vases shown are fired to Cone 10 reduction on White Stoneware body.



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