### LESSON PLAN

# **FOUNDATIONS LANDSCAPE TILE**

#### **PRODUCTS AND TOOLS USED**

- LEM-100 1.5 lbs Low-fire White Clay
- Water
- Sponge
- Fettling knife
- Pencil
- Slab roller or rolling pin
- Rib
- · Brushes for glazing

#### **COLOR USED**

- FN-212 Bule Dimond
- FN-21 Olive Green
- FN-7 Green
- FN-37 Chartreuse
- FN-29 Rich Chocolate



- 1. Roll clay out into a slab that is about 1/8" thick
- 2. Compress with rib



Using a fettling knife cut base tile shape to your desired size and save extra slab pieces



- **4.** Use extra slabs to create hills in the foreground and middle ground of your image by flattening them more with your hands and cutting them to size
- 5. Slip and score to attach pieces to base slab



- 6. Roll out multiple coils to create tree design
- 7. Attach by slipping and scoring











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- **8.** Add additional texture details to slab with your pencil by drawing in lines or creating a "hammered metal" texture in the sky
- 9. Allow tile to dry slowly



11. Once fully dry, bisque fore to Cone 04



**13.** Using the same glazing technique, apply 3 coats of FN-7 Green to the middle ground hill and 3 coats of FN-21 Olive Green to the hill in the foreground



10. Once fully dry, bisque fore to Cone 04



**12.** Using a soft bristled brush, apply 3 coats of FN-37 Chartreuse to the hill in the background, allowing glaze to dry in between coats



**14.** Apply 3 coats of FN-212 Blue Dimond to the sky, 3 coats of FN-29 Rich Chocolate to the tree truck and











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branches and 3 coats of FN-21 Olive Green to the tree's leaves

- 15. Allow to dry completely
- 16. Glaze fire to Cone 06











